

# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time ) Words by TED KOEHLER  
JOHNNY WARRINGTON Music by HAROLD ARLEN

FOX TROT

PRICE \$1.25



53 BROADWAY NEW YORK N.Y.

# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time )  
JOHNNY WARRINGTON

Words by TED KOEHLER  
Music by HAROLD ARLEN

1st Saxophone Eb Alto

The musical score is written for 1st Saxophone Eb Alto. It begins with a **Solo** section marked *Slowlk* and *mf*. The first staff contains a melodic line with various accidentals (flats and sharps) and a slur. The second staff continues the melody, marked *Tutti* and *f*, featuring a triplet of eighth notes. Section **A** starts on the third staff with a *mf* dynamic. The fourth staff continues the melody, marked *f* *Tutti* and *Soli* *mf*. Section **B** begins on the fifth staff with a *mf* dynamic. The sixth and seventh staves continue the melody with various slurs and dynamics. Section **C** starts on the eighth staff with a *Soli* dynamic and *mf* dynamic. The final staff concludes the piece with a *mf* dynamic and a fermata.

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1st Saxophone  
(Eb Alto)

The musical score is written for a single saxophone part in Eb Alto. It consists of ten systems of music, each with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Performance instructions are placed throughout the score: 'No soli' at the beginning of the second system, 'Soli' with a dynamic marking of 'mf' at the start of the third system, 'Soli' with 'mf' at the start of the fourth system, 'Very Low' at the start of the fifth system, '2nd Trpt.' with 'mp' and 'ff' markings at the start of the sixth system, 'Solo' at the start of the seventh system, 'Soli unis' with 'mf' at the start of the eighth system, and 'Tutti' with 'f' at the start of the ninth system. The score concludes with a final cadence.



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# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time )  
JOHNNY WARRINGTON

Words by TED KOEHLER  
Music by HAROLD ARLEN

2nd Saxophone Bb Tenor

Slowly Bring out Tutti

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly' and the dynamics start at 'mf'. The score is divided into sections A, B, and C. Section A consists of two staves of music. Section B consists of two staves of music. Section C consists of two staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from 'mf' to 'f'. The tempo is marked 'Slowly'. The score is arranged by Johnny Warrington.

A

B

C Soli

mf f

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2nd Saxophone  
(B $\flat$  Tenor)

The musical score is written for a B $\flat$  Tenor saxophone. It consists of eight systems of two staves each. The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs, accents, and breath marks. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include "No Solo", "Solo", "Soli", "Tutti", "Soli Unis.", and "Very Loud". A key signature change to one flat is indicated by a "b" in a circle. A box labeled "D" is present in the second system, and a box labeled "E" is in the sixth system. The score concludes with a double bar line and repeat dots.

# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time ) JOHNNY WARRINGTON  
Words by TED KOEHLER  
Music by HAROLD ARLEN

3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Slowly". The first staff contains a melodic line starting with a dynamic of *f* and a triplet of eighth notes. The second system, labeled "A", consists of two staves: the upper staff has a dynamic of *mf* and the lower staff has a dynamic of *f*. The third system also has two staves, with the upper staff marked *f* and the lower staff marked *f*. The fourth system, labeled "B", has two staves with dynamics of *mf* and *f*. The fifth system has two staves with dynamics of *f* and *f*. The sixth system, labeled "C", has two staves with dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd Saxophone  
(E $\flat$  Alto)

The musical score is written for a 3rd Saxophone (E-flat Alto) and consists of several systems of music. The first system features a melodic line with triplets and a bass line. The second system includes a 'No Soli' instruction in a box and a 'Soli' instruction with a 'mf' dynamic. The third system continues the melodic and bass lines. The fourth system has a 'Soli' instruction with a 'mf' dynamic. The fifth system is marked '2. Very Loud' and includes a 'Tromb.' instruction with a 'ff' dynamic. The sixth system continues the 'ff' section. The seventh system includes 'Soli Unis.' and 'Tutti' instructions with 'mf' and 'f' dynamics respectively. The score is written in a key signature of one flat and a 4/4 time signature.



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Contents include: by HENRY LINDEMAN and HAROLD BLANCHARD  
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Arranged by ( Keeps Rainin' All The Time ) JOHNNY WARRINGTON  
Words by TED KOEHLER  
Music by HAROLD ARLEN

4th Saxophone B $\flat$  Tenor

The musical score is written for a 4th Saxophone B $\flat$  Tenor. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 4/4 time signature. The tempo is marked "Slowly". The score is divided into sections A, B, and C. Section A starts with a dynamic of *f* and includes a triplet of eighth notes. Section B begins with a dynamic of *mf* and features a "Tutti" section with a dynamic of *f* and a "Soli" section with a dynamic of *mf*. Section C is a "Soli" section starting with a dynamic of *mf* and ending with a dynamic of *f*. The score contains various musical notations including slurs, ties, and triplets.

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4th Saxophone  
(Bb Tenor)

The musical score consists of ten staves of music for the 4th Saxophone (Bb Tenor). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 2:** "No Soli" (indicated by a 'T' in a box), "Soli", and "mf".
- Staff 4:** "Soli" and "mf".
- Staff 5:** "2" and "Very Loud" above the staff, and "ff" below.
- Staff 6:** "E" in a box, "4" above the staff, and "ff" below.
- Staff 7:** "Soli Unis." below the staff.
- Staff 8:** "Tutti" above the staff, and "mf" and "f" below.

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# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time ) JOHNNY WARRINGTON  
Words by TED KOEHLER  
Music by HAROLD ARLEN

5th Saxophone Eb Baritone

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slowly" and the dynamic is "mf". The score is divided into sections A, B, and C. Section A starts with a "Tutti" marking and features a melodic line with slurs and accents. Section B begins with a "Solo" marking and contains more complex rhythmic patterns with slurs and accents. Section C also features a "Solo" marking and includes a "Tutti" marking. The score concludes with a "mf" dynamic and a fermata. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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5th Saxophone  
(E $\flat$  Baritone)

The musical score consists of eight systems of music, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and accents. Performance instructions are placed throughout the score:

- System 1: **No Soli** (boxed)
- System 2: **Soli** and **mf**
- System 3: **mf**
- System 4: **Soli** and **mf**
- System 5: **2.** and **Very Loud**
- System 6: **ff** (twice)
- System 7: **Soli Unis** and **mf**
- System 8: **Tutti** and **f**

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# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time )  
JOHNNY WARRINGTON

Words by TED KOEHLER  
Music by HAROLD ARLEN

1st Trombone

Slowly  
Deep in Hat  
No Vibrato

Open Soli

mp sfz>p mp sfz>p f

Sustain Softly

**A**

mp

ORBL.

mf

Tutti

f

Tutti

f

**B**

9

f

ff

Soli

mf

Open

The musical score is written for a 1st Trombone. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Slowly' with performance instructions 'Deep in Hat' and 'No Vibrato'. The first staff contains a melodic line with dynamics ranging from mezzo-piano (mp) to fortissimo (f). A second staff, labeled 'ORBL.', provides a rhythmic accompaniment. The score is divided into sections: Section A (measures 1-8), Section B (measures 9-12), and Section C (measures 13-16). Section B includes a '9' in a box, likely indicating a first ending. Section C features a 'Soli' section with a dynamic of mezzo-forte (mf) and an 'Open' instruction. The score concludes with a final melodic phrase.

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1st Trombone

*No Soli* *Soli* **D**

*mf*

*mp* *Very Heavy* *Open* *f* *ff*

*Softly* *Soli* *f*

The musical score consists of eight staves of music. The first staff begins with a 'No Soli' instruction and a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a first ending bracket. The fourth staff starts with a second ending bracket and a fortissimo (ff) dynamic. The fifth staff includes an 'In Hat' instruction and a mezzo-piano (mp) dynamic. The sixth staff has 'Open' and 'Very Heavy' markings, with dynamics ranging from forte (f) to fortissimo (ff). The seventh staff continues the melodic line. The eighth staff concludes with 'Softly' and 'Soli' markings, and a forte (f) dynamic.

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# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time ) Words by TED KOEHLER  
JOHNNY WARRINGTON Music by HAROLD ARLEN

2nd Trombone

Slowly  
Deep in Hat  
No Vibrato

Open Soli

mf sfz>p mp sfz>p f

Substain Softly

A

mp

O.B.E.L.

mp

Tutti

f

Tutti

B

In Hat

9

f

ff

Soli

mf

Open

mf

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2nd Trombone



No Soli *mf* Soli

2. *ff*

**E** In Hat

Open *f* *ff* Very Heavy

*mp* Softly *f* Soli

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# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time )  
JOHNNY WARRINGTON

Words by TED KOEHLER  
Music by HAROLD ARLEN

3rd Trombone

Slowly  
Deep in Hat  
No Vibrato

Open Soli

**A** Substain Softly

mp

**OBEL**

**B**

**C**

Tutti

Tutti

In Hat

9

f

ff

Soli

mf

Open

mf

The musical score is written for a 3rd Trombone in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four systems of staves. The first system begins with a dynamic of mp and includes markings for 'Deep in Hat' and 'No Vibrato'. The second system starts with a section marked 'A' and 'Substain Softly' (mp), featuring a 'OBEL' (oboe) part. The third system includes sections marked 'B' and 'C', with dynamics ranging from f to ff, and includes 'Tutti' markings and 'In Hat' instructions. The fourth system includes an 'Open' marking and a dynamic of mf. The score contains various musical notations such as slurs, accents, and dynamic markings.

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3rd Trombone

No Soli Soli

mf

1.

2.

In Hat

mp

Very Heavy

Open

f

ff

Softly

mp

Soli

f

Detailed description: This is a musical score for the 3rd Trombone part. It consists of seven systems of music. The first system starts with a 7/8 time signature and a key signature of one flat. It includes dynamics like *mf* and *Soli*, and a boxed-in section. The second system continues the melodic line. The third system features a first ending bracket. The fourth system begins with a second ending bracket and a *ff* dynamic. The fifth system includes the instruction 'In Hat' and a *mp* dynamic. The sixth system has 'Very Heavy' and 'Open' markings, with dynamics ranging from *f* to *ff*. The seventh system concludes with 'Softly' and 'Soli' markings, and a *mp* dynamic.

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JOHNNY WARRINGTON

Words by TED KOEHLER  
Music by HAROLD ARLEN

1st Trumpet in B $\flat$

*Slowly*  
*Deep in Hat*  
*No Vibrata*

*mp* *sfz* *p* *mp* *f* *mf*

**A**

*Open Solo* *Solo*

*Tutti* *Solo*

*f* *mf*

**B**

*In Hat*

*ff* *mf*

*Soli*

*mf*

**C**

The musical score is written for a 1st Trumpet in B-flat. It consists of five systems of music. The first system begins with the tempo marking 'Slowly' and performance instructions 'Deep in Hat' and 'No Vibrata'. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The second system includes the instruction 'Open Solo' and a 'Solo' marking. The third system features 'Tutti' and 'Solo' markings. The fourth system has a 'Solo' marking. The fifth system is marked 'In Hat' and includes 'ff' and 'mf' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Trumpet in Bb

Open

Soli **D**

*mf*

Hat

Open

1.

2.

1

*ff*

**E**

In Hat

*mp*

Open

Very Heavy

*f* *ff*

Softly

Soli

*mp* *f*

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**HOT TRUMPET SOLOS**

# STORMY WEATHER

Arranged by  
JOHNNY WARRINGTON

( Keeps Rainin' All The Time )

Words by TED KOEHLER  
Music by HAROLD ARLEN

2nd Trumpet in B $\flat$

Slowly  
Deep in Hat  
No Vibrato

Open Soli

*mf sfz > p mp sfz > p f*

**A**

6

*f*

*Tutti*

**B**

**C**

*f ff soli*

*mf*

*In Hat*

*mf*

*Open*

*Soli* **D**

*mf*

The musical score is written for a 2nd Trumpet in B-flat. It consists of four systems of music. The first system begins with the tempo and performance instructions 'Slowly', 'Deep in Hat', and 'No Vibrato'. The dynamics range from mezzo-forte (mf) to fortissimo (f). The second system, marked 'A', contains a six-measure rest for the trumpet, followed by a tutti section starting at measure 6 with a forte (f) dynamic. The third system, marked 'B' and 'C', features a nine-measure rest, followed by a forte (f) dynamic, then a fortissimo (ff) solo section, and finally a section marked 'In Hat' with a mezzo-forte (mf) dynamic. The fourth system, marked 'D', begins with a mezzo-forte (mf) dynamic and includes a 'Soli' instruction.

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2nd Trumpet in Bb

Hat

4/4

Open

1.

2.

1.

*ff*

in HAT

*mp*

Open

Very Heavy

*f* ————— *ff*

Softly

Soli

*mp* *f*

# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time ) JOHNNY WARRINGTON  
Words by TED KOEHLER  
Music by HAROLD ARLEN

3rd Trumpet in B $\flat$

Slowly  
Deep in Hat  
No Vibrato

Open Soli

*mf sfz>p mp sfz>p f*

**A**

Tutti

*f*

6

**B**

**C**

In Hat

*f ff*

Soli

*mf*

9

OPEN

*mf*

**D**

Soli

*mf*

7

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3rd Trumpet in Bb

Hat

Open

*ff*

**E** In Hot  
*mp*

Open  
*f* Very Heavy

*mp* Softly  
*f* Soli

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# STORMY WEATHER

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Words by TED KOEHLER  
Music by HAROLD ARLEN

Piano



Slowly

*mp*

*f*

Don't know

**A**

*mf*

why there's no sun up in the sky, Storm-y weath-er, —

since my man and I — aint to — geth-er, — gal Keeps rain-in' all — the

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Piano 2

time, Life is bare, gloom and

mis-ry ev-ry-where, Storm-y wheath-er, — Just can't get my poor-self to-

geth-er, — I'm wear-y all — the time, — the time, —

So wear-y all — the time, — When he went a-way — the blues walked she

in and met me, — If he stays a-way — old rock-in' chair will get me, — she

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Piano 3

All I do is pray the Lord a - bove will let me - walk in the sun once more,

Can't go on, ev-ry-thing I had is gone, Storm-y weath-er,

Since my man and I aint to - geth-er, Keeps rain-in' all the

time, — Keeps rain-in' all the time, — Don't know

*ff* *Ten Sax*

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Piano 4

**E**

*mp*

*mf*

*f*

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# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time )  
JOHNNY WARRINGTON

Words by TED KOEHLER  
Music by HAROLD ARLEN

Guitar

Slowly *mp*  $Abmaj7$   $Ab7$   $Ab6$   $Ab7$   $Db9$   $Abmaj7$   $Ab6$   $Ab7$   $Abmaj7$

$Emaj7$   $E$   $C\#m7$   $Cm7$   $C\#m7$   $Eb9$  *f* Don't know

**A**  $Ab$  *Adim.*  $Bbm7$   $Eb9$   $Ab$   $F9\sharp$  *mf* why there's no sun up in the sky, Storm-y weath-er,—

$Bb7$   $Bbm7$   $Ab$   $Fm7$   $Bbm7$   $Eb9\sharp$  since my man and I ain't to- geth-er,— Keeps rain-in', all the

$Ab$   $Fm7$   $Gb9$   $F9$   $E9$   $Eb9$  **B**  $Ab$  *Adim.* time,— Life is bare, gloom and

$Bbm7$   $Eb9$   $Ab$   $Fm7$   $Bbm7$  mis-'ry ev-'ry-where, Stormy wheather,— Just can't get my poor self to-

$Ab$   $Fm7$   $Bbm7$   $Eb9\sharp$   $Ab$  geth-er,— I'm weary all the time,— the

$Db$   $Ab$  *Adim.*  $Bbm7$   $Eb9\sharp$   $Ab$  time,— So wear-y all the time,—

**C**  $Db$   $Ab$   $Db$  When <sup>he</sup>she went away—the blues walked in and met me,— If <sup>he</sup>she stays away—old rock-in'

$Ab$   $Db$   $Ab$   $Db$   $Ab$   $Db$   $Ab$  chair will get me,— All I do is pray—the Lord a - bove will let me—

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Guitar

Ab Fm7 B<sup>9</sup>(b5) Bb7 Eb9b **D** Ab F9b

walk in the sun once more, — Can't go on, ev - 'ry -

Bbm7 Eb9 Ab Fm7 Bbm7 Db9

thing I had is gone, Storm - y weath - er, Since my <sup>gat</sup> man and I — ain't to -

Ab Fm7 Bbm7 Eb9b Ab Fm7

geth - er, — Keeps rain - in' all — the time, —

Bbm7 A<sup>4</sup>9 1. Ab Db9 Gb9 Eb9 Eb9b

Keeps rainin' all — the time, — Don't. know

2. Ab Ab Db9 Db9 Eb9 Ab Gb9 F9 Cm7 F9

time.

*ff*

Bb G9b Cm7 F9b Bb Gm7 Eb9 E9+ cm7

*mp*

Bb Gm7 Cm7 B9 Bb G7 C7 E7

Bb A Ab G Gb F E Eb Gb F E Eb

*ff*

Bb G9b Cm7 B9 Bb Eb9

*mf*

Eb9 F9+ Bb Ab9 G9 Gb9 F9 C9b B7 Bb

*f*



# MODERN HOT SINGLE STRING GUITAR SOLOS

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**"AIN'T MISBEHAVIN' etc. etc."**

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can be played with the printed  
stock arrangement for \$1.25

# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time ) Words by TED KOEHLER  
JOHNNY WARRINGTON Music by HAROLD ARLEN

Bass

Slowly

The musical score for the Bass part of "Stormy Weather" is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "Slowly". The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*. It features several sections labeled with letters in boxes: A, B, C, D, and E. Section A is the first line. Section B spans the second and third lines. Section C is on the fourth line. Section D is on the fifth line. Section E is on the sixth line. The score concludes with a double bar line and repeat signs. There are also some musical notations like triplets and slurs throughout the piece.

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# STORMY WEATHER

Arranged by  
JOHNNY WARRINGTON

( Keeps Rainin' All The Time )  
Words by TED KOEHLER  
Music by HAROLD ARLEN

Drums

Slowly

The drum score is written on ten staves. The first staff is in bass clef with a common time signature. The tempo is marked 'Slowly'. The score includes various dynamics such as *mp*, *mf*, *ff*, and *f*. It features several measures with a '4' above them, indicating a four-measure rest or a specific rhythmic pattern. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. The score includes triplets and a cymbal (Cym) effect. The piece concludes with a double bar line.

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# STORMY WEATHER

Arranged by ( Keeps Rainin' All The Time ) JOHNNY WARRINGTON  
Words by TED KOEHLER  
Music by HAROLD ARLEN

Violins

The musical score is written for Violins and consists of several systems of music. The first system begins with a tempo marking of "Slowly" and a dynamic marking of "Alto Sax." (likely a typo for "Alto Sax." or "Alto Sax."). A circular logo for the American Society of Music Publishers (ASMP) is located to the left of the first staff. The second system includes the instruction "SOLI UNIS." and a dynamic marking of "mf". The third system contains the lyrics "Don't know why there's no sun up in the sky, Storm-y weath-er, —" and includes section markers A, B, and C. The fourth system includes the lyrics "since my man and I — aint to- geth-er, — Keeps rain-in' all — the time, —" and includes the instruction "OBBL." (Obligato). The score features various musical notations such as treble clefs, a key signature of one flat (B-flat), a 4/4 time signature, and several triplet markings.

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Violins 2

**B**

Life is bare, gloom and misery ev-ry-where, Storm-y weather, -

*Div. a 3*

Just can't get my poor - self to - geth-er, - I'm wear-y all - the

time, - the time, - So wear-y all - the time, -

*UNIS.*

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Violins 3

div. C

When he went a-way the blues walked in and met me, — If he stays a-way — old rock-in' she

Div. a 3

chair will get me, — All I do is pray — the Lord a - bove will let me —

UNIS. 7

UNIS. D

walk in the sun once more, — Can't go on, ev-ry-thing I had is gone, Storm-y

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Violins 4

Weather, Since my man and I aint together, Keeps rain in all the

time, Keeps rain in all the time. Dont know

*ff* Tenor

*f*

*ff*

*f*

*f*

with piano Accompaniment Arranged by MILT MERRILL  
**Modern HOT Violin Solos**

contents include: "DINAH," "AINT MISBEHAVIN'" etc. etc. The hot solos contained in this folder can be played with the printed stock arrangement Price \$1.22